How to Read the Bible: Genesis 1-11

Glenwood Community Church Class 1 – February 6th, 2022

Introductions

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Goal: The two-fold	DUIDOSE	OI LIHS	Class is io.

- 1) understand and internalize the message of Genesis 1-11.
- 2) better understand how to interpret Old Testament narrative

Pillars for Interpreting Scripture

- Supernatural Endeavor: God's Word requires God's Spirit to do God's work and will
- Context, Context, Context: Literary, Historical, Cultural
- Scripture Interpreting Scripture (Rom. 5; Jn. 5:46; Lk. 24:27, 44)
- Genre-Specific Rules (Narrative, Poetry, Wisdom, History, Law, Apocalyptic)

Genre-Specific Rules: Narrative

- 1. Narrator's Voice Authoritative
- 2. Character Development

4. Plot		
a. Setting		
b. Conflictc. Climax		
d. Resolution		
e. New Setting		
Overview of Genesis 1-11		
1. Storyline of Genesis		
2. Authorship		
3. What kind of writing is Genesis?		
Summarr		
Summary:		
For Next Sunday		
 Read Gen. 1:1-2:3. Take note of things in the text that you think indicate the author's intention. Why is it here? What do we understand about God because of it? How is it foundational? 		
O What kind of writing is this? How do you know that from the text?		
 How does this passage contribute to the Bible's overall story and the story of Genesis? Did your reading of the text raise any questions? Write them down and bring them to class. 		

Extended: Read Gen. 1-11 in one sitting and write down your overall impressions of the section.

3. Location / Timing